



With the participation of nearly 200 delegates from the research and education networks in Europe, North and South American, The Caribbean, Africa and the Asia-Pacific, and the apparent complacency and European Commission's commitment to the future development of GÉANT, on December 1st and 2nd was held the event to mark the start of the third phase of pan-European network.

The clincher of the activity was the artistic performance that joined Stockholm with Kuala Lumpur (Malaysia)-where was being launched TEIN3 network-through dance and music; in Malaysia a group of dancers represented the exemplary relationship between water and stone, in Sweden, the [Lost Sounds Orchestra](#) musicians represented, through a composition based on the data transfer between [GÉANT](#) and [TEIN3](#), the sound of barbiton and thrilled once again with Epigonion, both recovered by the successful [A STRA](#) project.

It is important to mention the participation of the ALICE2 project through representation of members of the CLARA Board of Directors, Martha Giraldo (President), Luis Furlan (Vice-Chairman) and Rafael Ibarra (Treasurer), and the Communications Manager, Maria Jose Lopez.

Watch the video of the interview with Martha Giraldo DANTE, in the context of the launch of GÉANT [HERE>>](#)
Check out other interviews, [HERE>>](#)
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